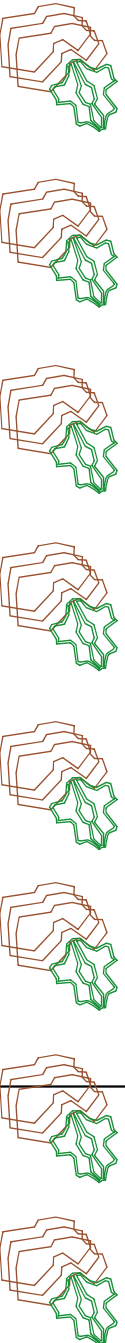
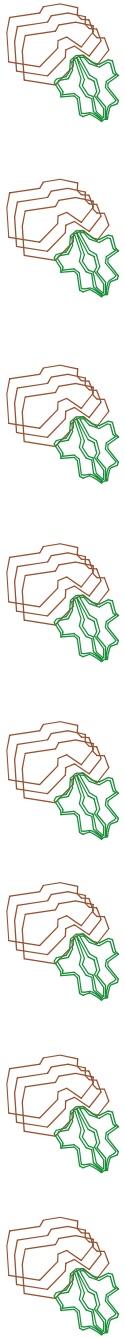




PORTFOLIO

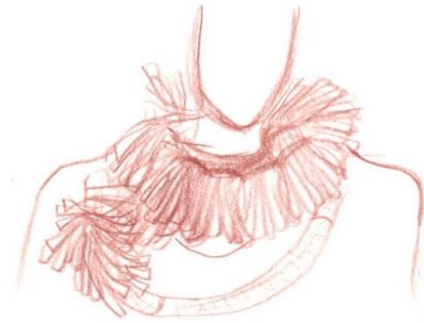
Evangelina Lai

2013 - 2016

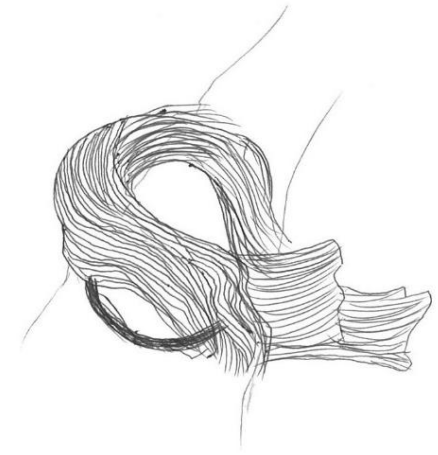




This project is cooperate with Just Trade jewellery brand. We are required to made use of recycle material to made a big piece and collection. I was collected the second-hand book from peoples. And I also find the old chain and old curtain fabric block in recycle material.



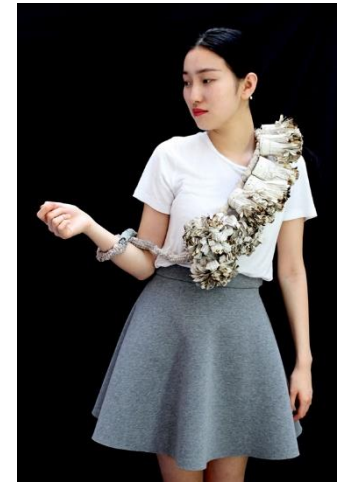
Models & Drawing



I use flame burning the recycle book sheets, which I want to express that the concept of resource consumption.



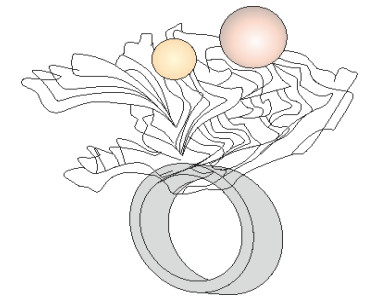
Professional collaboration module



I was used curtain combine with the recycle book sheet make this big jewellery piece. It have different wearing way, which can wear as a necklace or a arm and shoulder piece, or a back piece.



Wearing way & 2D Development



Draw in coral draw (Ring)



Necklace

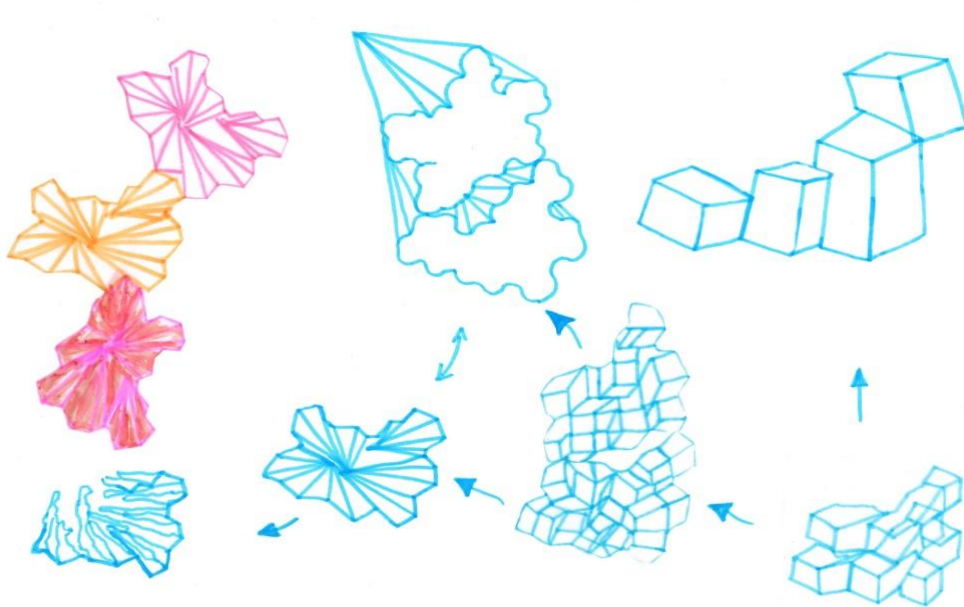


Ring



Earring

Recycle book sheet, curtain fabric block, wire, chain

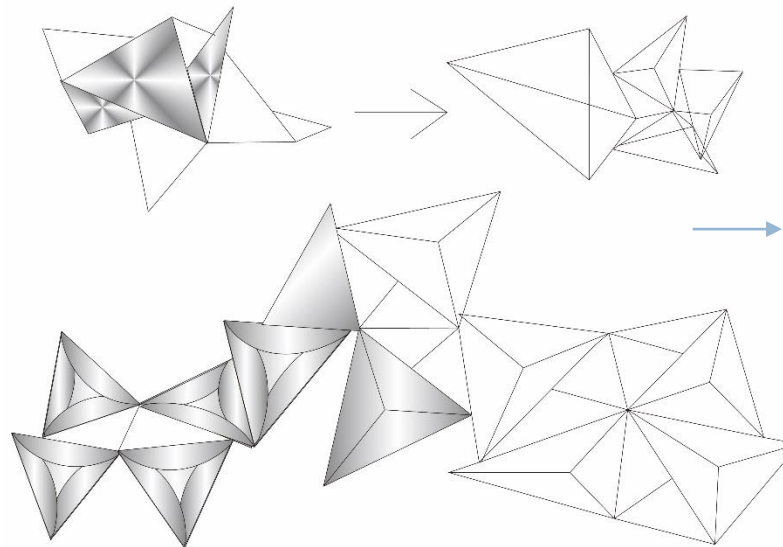


2D development



2D sketch Earrings

This project is cooperate with Argos company, I used wax making in this work. My inspiration was from geometric building.

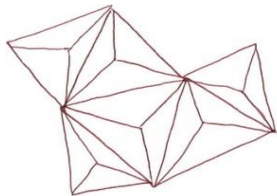
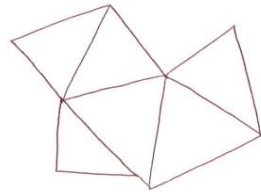
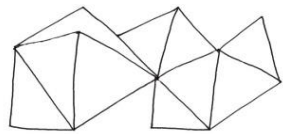


Different size of triangle stitching together

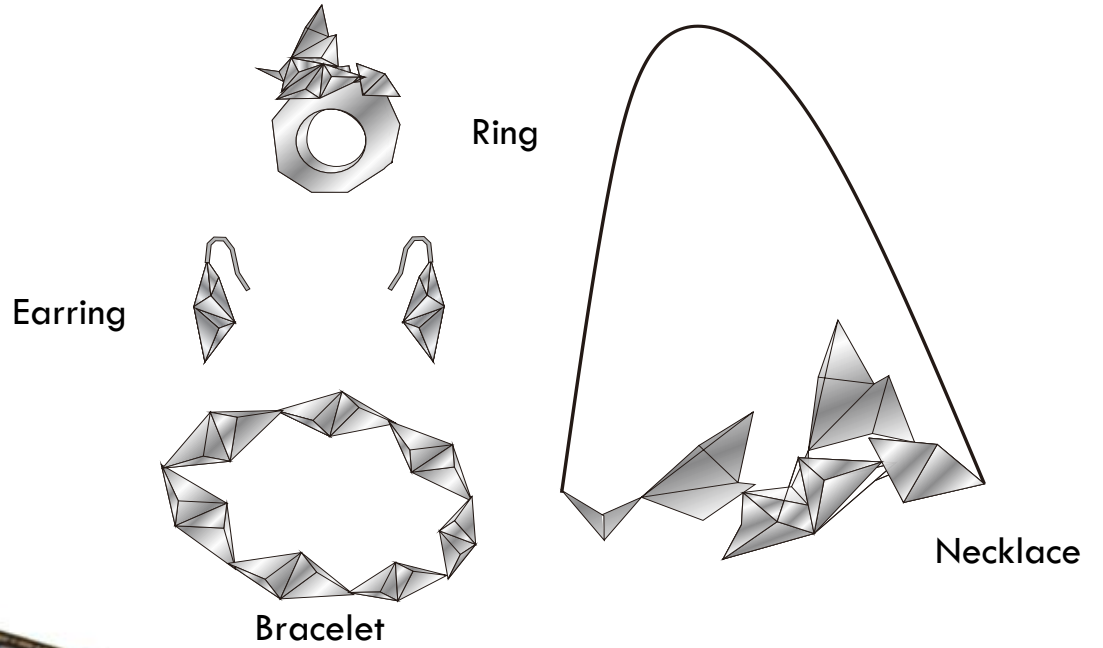
2D Development(coral draw)



Sliver plated Ring



2D development



Ring

Earring

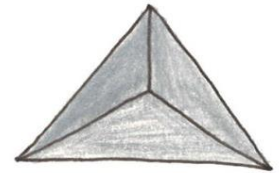
Bracelet

Necklace

Collection (drawing in coral draw)

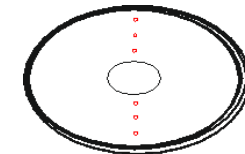
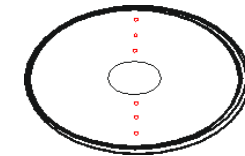
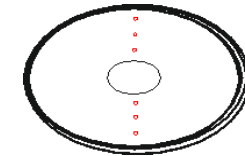
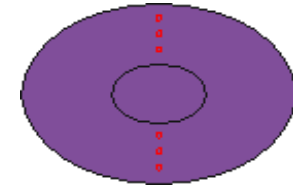


Wax mold

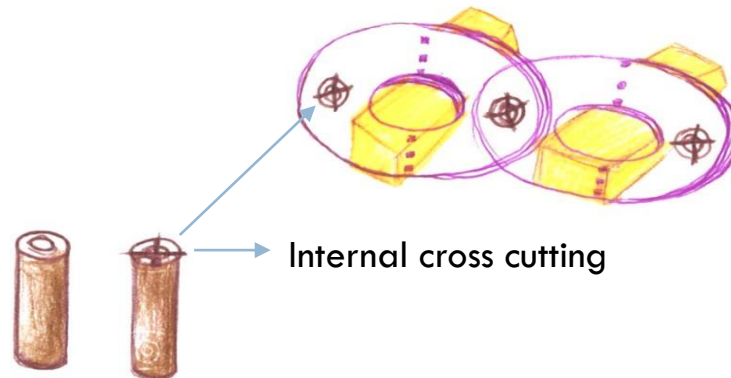




This repetition project inspiration was from the pattern of the road. Access the 2D and 3D development, the semicircle shape repeat and be composed a new shape. I used paper combine with the sponge to made models. And I find an interleaving way to connect each piece. In order to made a strong connection, I use riveting to strengthen each piece. The silicon setting inside of the oval shape.



I was used the dragon skin silicon as part of my material , this type of silicon is soft, which is more comfortable for people to contact after I test them. Then I use the paperboard instead of the original paper, paperboard is stronger to be fold and professionally present.



Internal cross cutting

Two tube combine together

2D Drawing & 3D Models



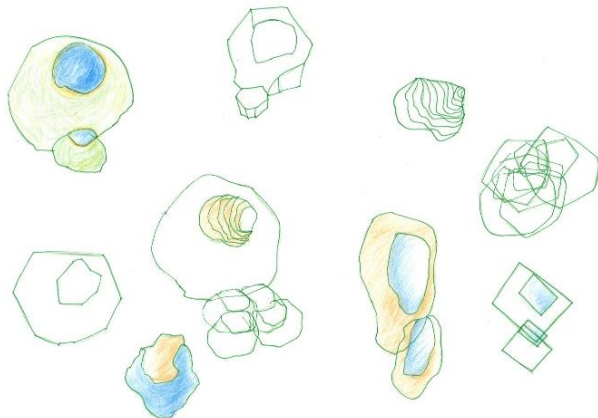
Silicone, paperboard



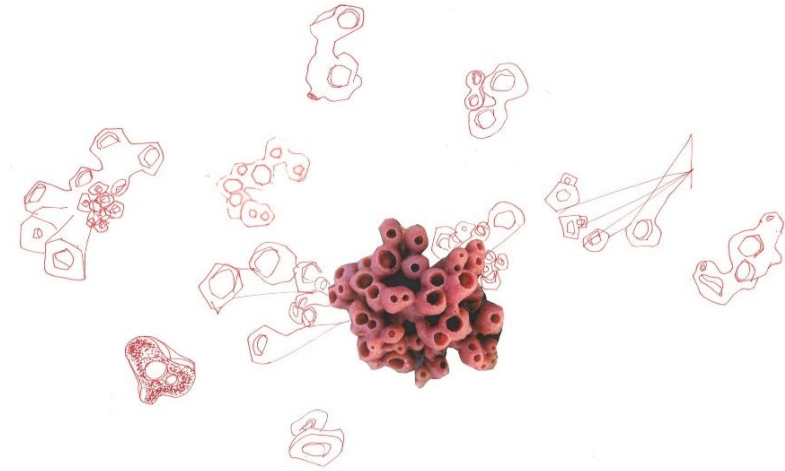
Inspiration of caves



Shape development



2D Development



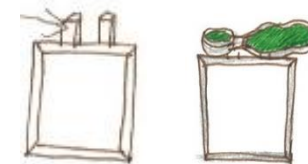
Models of final shape (gold plated and silver plated)



I am really interested in nature shape which I find the caves have various shapes. Then the form of caves as an inspiration in my selling project. I filling the resin inside of my collection. The colour inspiration of my resin is from my 2D development.



Model



→ Problem solving



Ring (gold plated)



Necklace (gold plated)



Ring (gold plated)



Necklace (silver plated)



Earrings (silver plated)



Earrings (silver plated)



Earrings (gold plated)

Metal, Resin

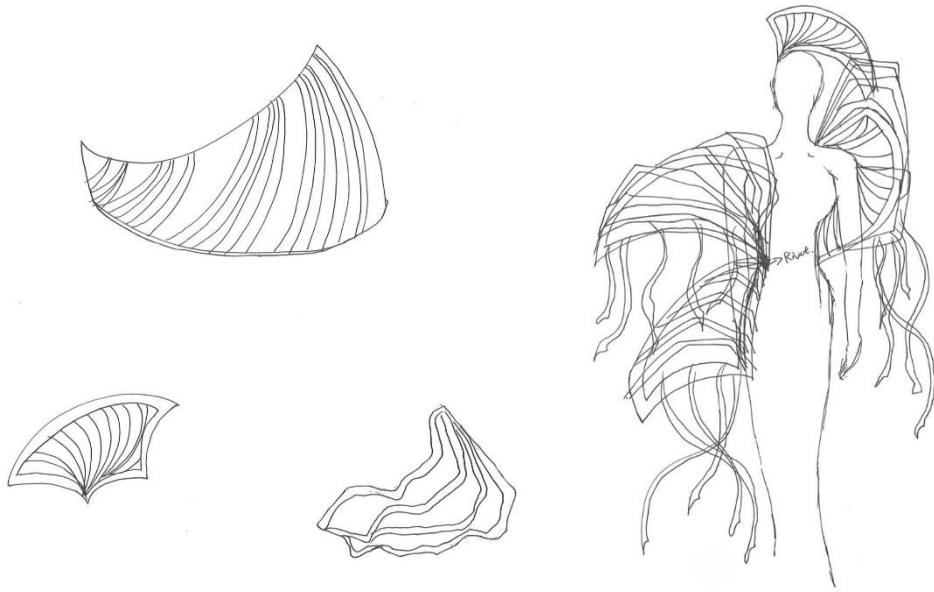


Ring (silver plated)

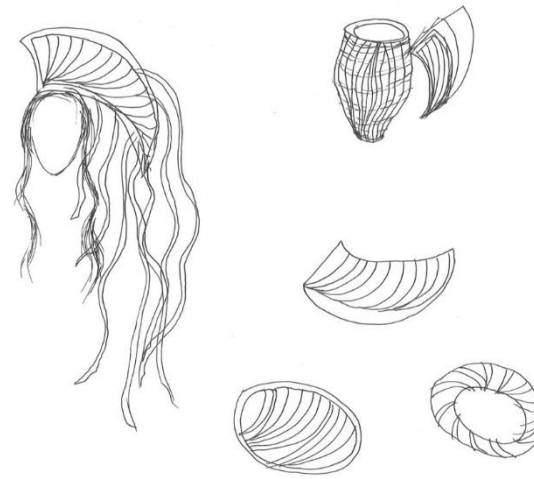
Entrepreneurial design module



Plastic, Printing photo paper



2D development



Jump

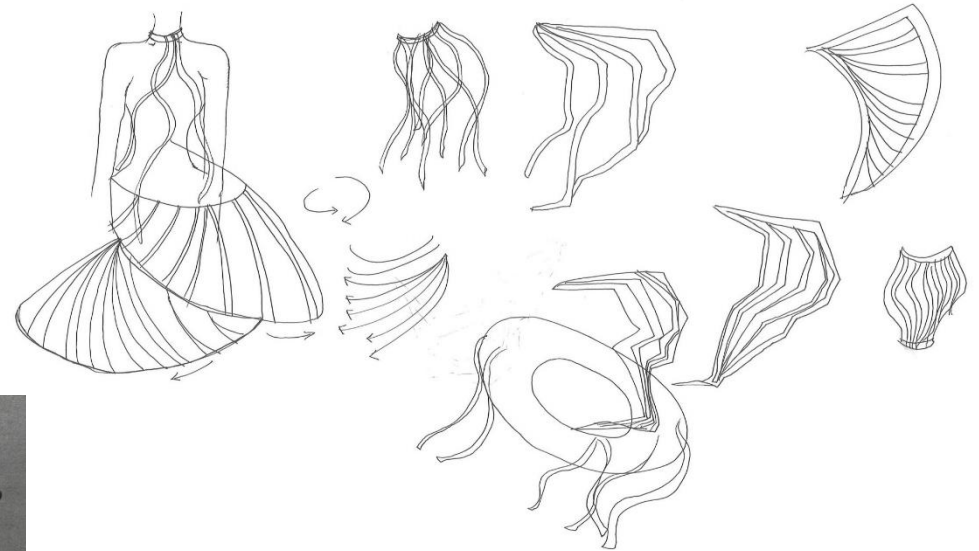


Rotate

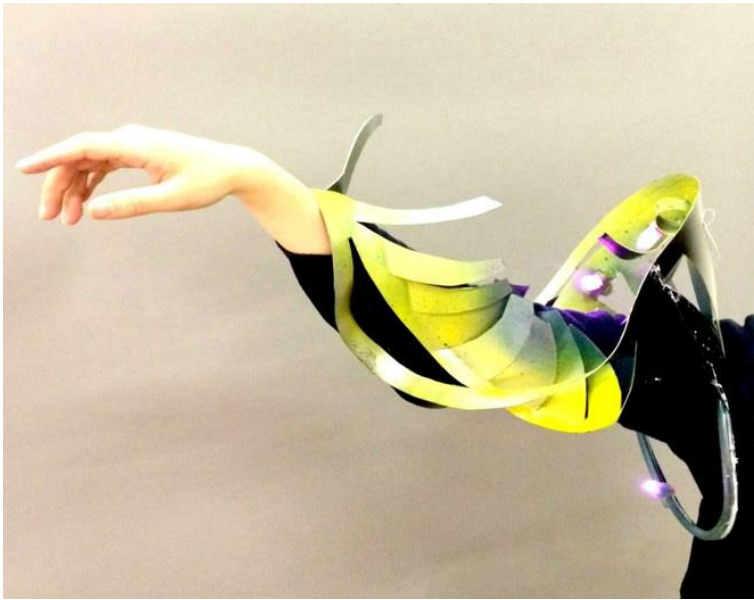
The impact inspiration was from people movement of rotation and jump. I record the video and drawing the movement line. It is interesting to see the movement can be translate to different kinds of wearable pieces.



Secondary research



2D development



Hand and arm piece

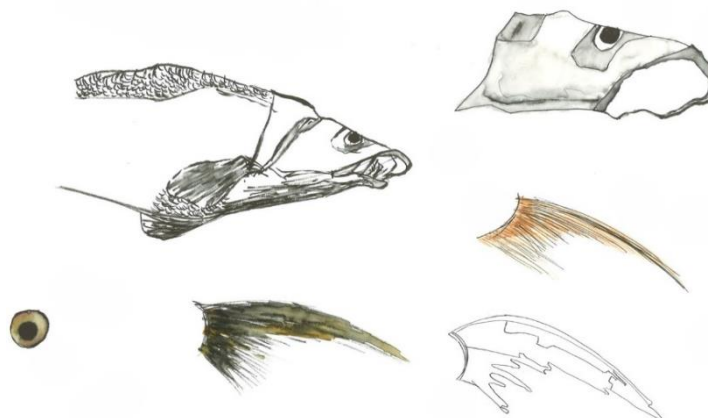
Polypropylene, Plastic tube, LED lights



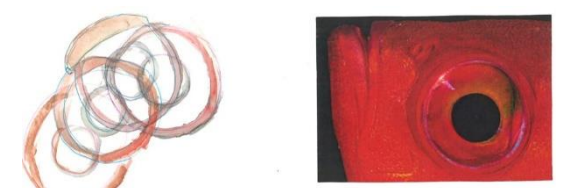
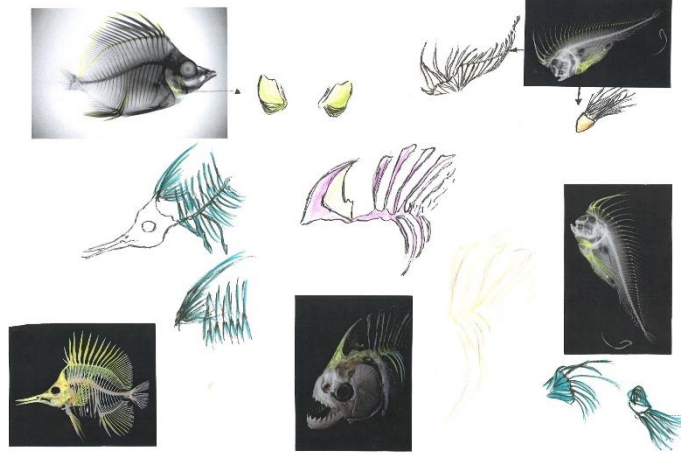
Headwear

I use yellow and green colour to express the movement of jump and rotate. Because when I saw both movement, these two colour was appear in my mind. And the reason that I use LED lights is because of the active movement. LED can be a interactive material. When people wear this piece jump and rotate, it can let you clearly see the movement because of LED lights. And the plastic tube as a circle is a rotate shape.





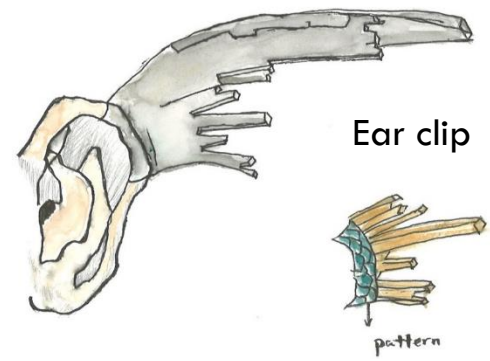
Inspiration part: Fish fin



Inspiration part: Fish eyes



Nose protection



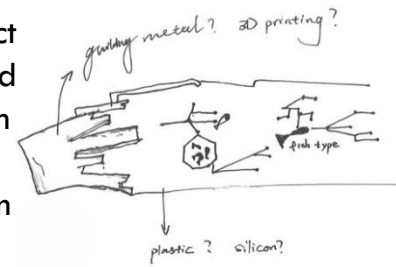
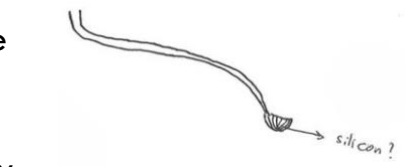
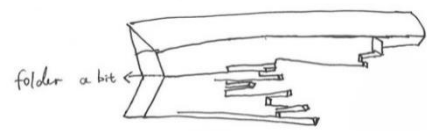
Ear clip

pattern

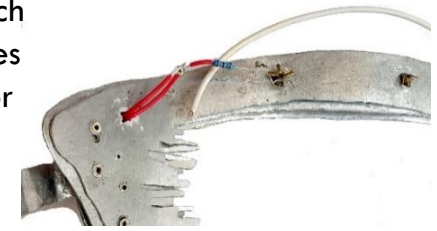


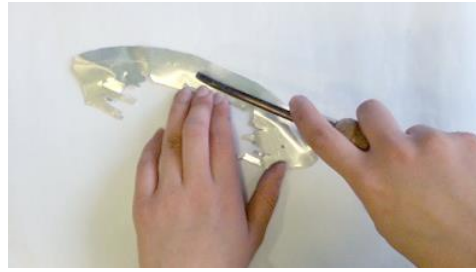
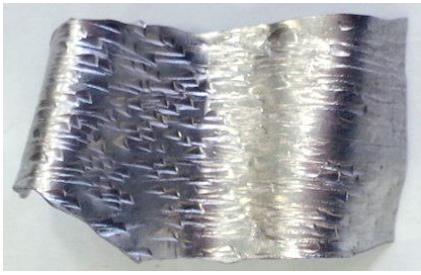
Glasses model

The Tech-Know inspiration was from fisherman and fish. I choose fisherman be my inspiration is because I often go to market and buy the fish in market, and I saw the fisherman sell the fish without any hand protection in the market. And their hand become red after their hand contact ice. I have an idea to made a silicon hand gloves fitted with LED lights to them which I think is more convenience for them to find the fish box in dark place. The silicon hand gloves is anti skid, which can help fisherman sell the fish. And the glasses is the advanced edition of the gloves which have LED lights. Access to use this glasses see the fish, it can judge the fish fresh or not, which is my concept of this work.



Problem solving





pattern making process on the aluminum sheet.



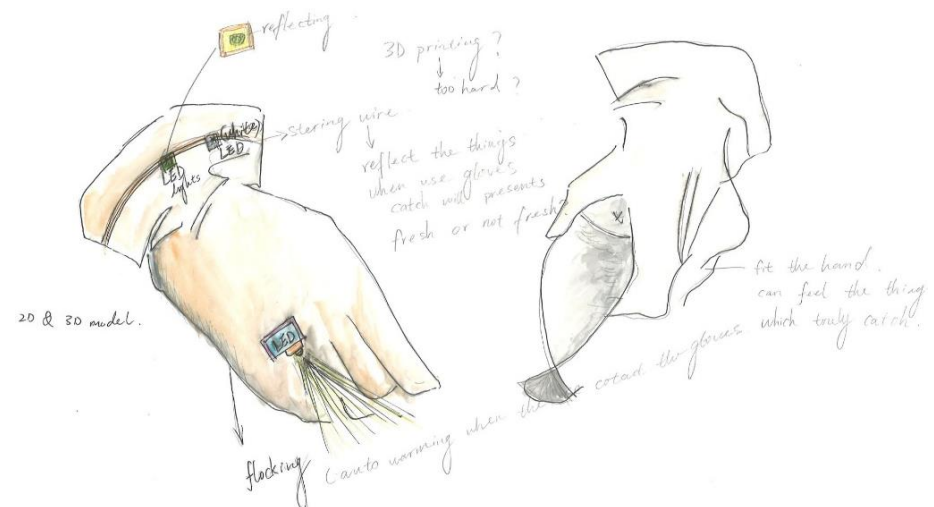
First research



The pattern inspiration was from fish scales



The silicon is really similar to the human skin. And the internal of the gloves was set the LED lights.

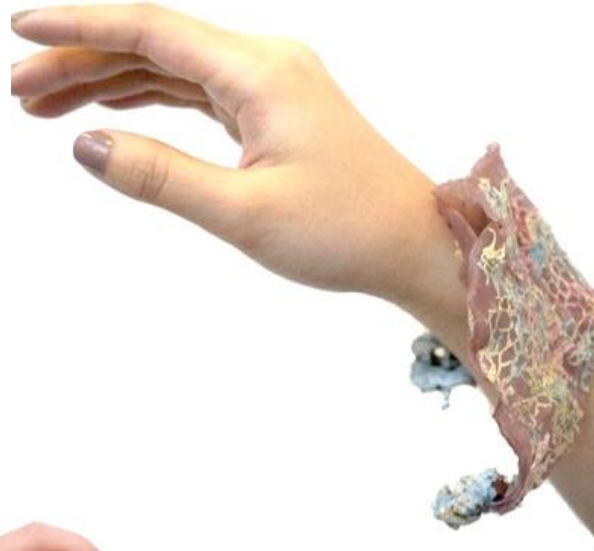




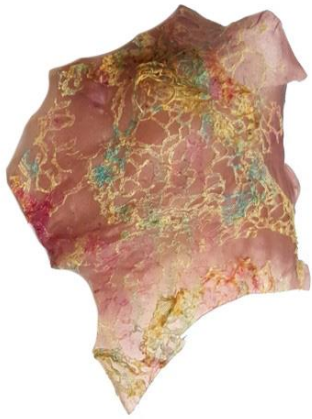
Aluminum sheet, copper tube
LED lights,



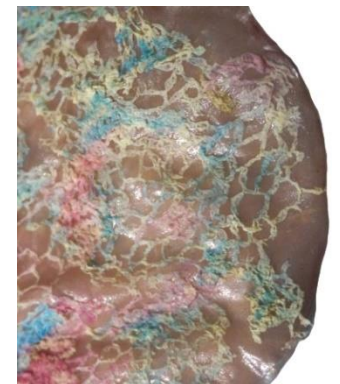
This project is use food to make jewellery pieces. My pieces are consist of Bamboo fungus, filo pastry sheet, red wine and wig. I pour wine into pastry, which the hard pastry surface become soft and easy to change shape. the pattern is bamboo fungus, which can easily cover on the wet pastry. So the food is not only for eating, it can be a wearable jewellery.



Test



Test





Bamboo fungus, filo pastry sheet, red wine, wig



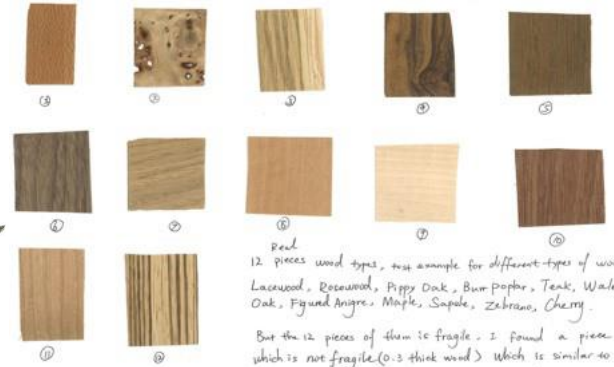
Ring



Headwear



Sketch

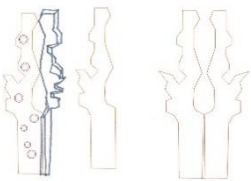


12 pieces wood types, test sample for different types of woods:
Lacauwood, Rosewood, Pippy Oak, Burr Poplar, Teak, Walnut, Oak, Figural Angire, Maple, Sapole, Zabrano, Cherry.
But the 12 pieces of them is fragile, I found a piece of wood which is not fragile (0.3 thick wood) which is similar to No. 10. I am use the original colour of tree to made my piece, because I like to access to the Nature pattern to present a nature has beauty and shape.

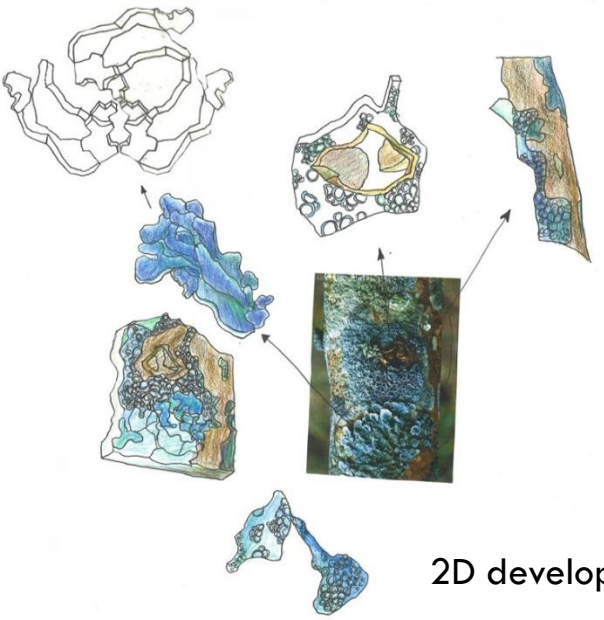
First Research

My PD2 Inspiration is from Tree bark, and I find a similar pattern which from the wood door surface. The reason I choose to develop tree bark is because they are the detail of the whole tree, different tree have different tree bark pattern and shape. The nature pattern attracts me to observe them.

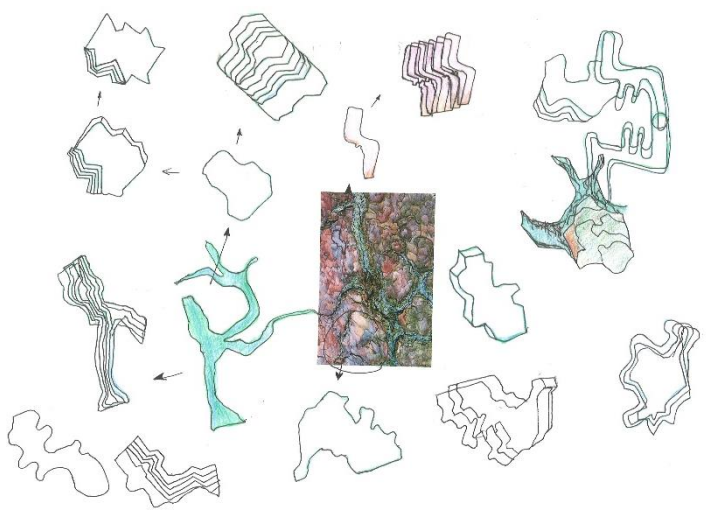
I found different Kinds of wood sheet, There are 12 wood test pieces. They all have various pattern. Some wood are fragile, then I choose the stronger cherry wood as a part of my material. And the cherry wood have the special nature pattern on the surface.



2D Development by coral draw



2D development



Personal Development2



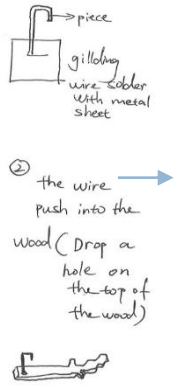
3D models



Earrings



Brooch pin development (problem solving part)



I hammer the pattern on the metal part, which from the inspiration of tree bark texture .

Technique: Laser cutting, Riveting, pattern hammering.



Bracelet

This collections are all movement except the brooch can not be move, especially the pendant and earrings can be rotate, it can be any angle when people spin it. And the Bracelet is flexible for people to wear it.



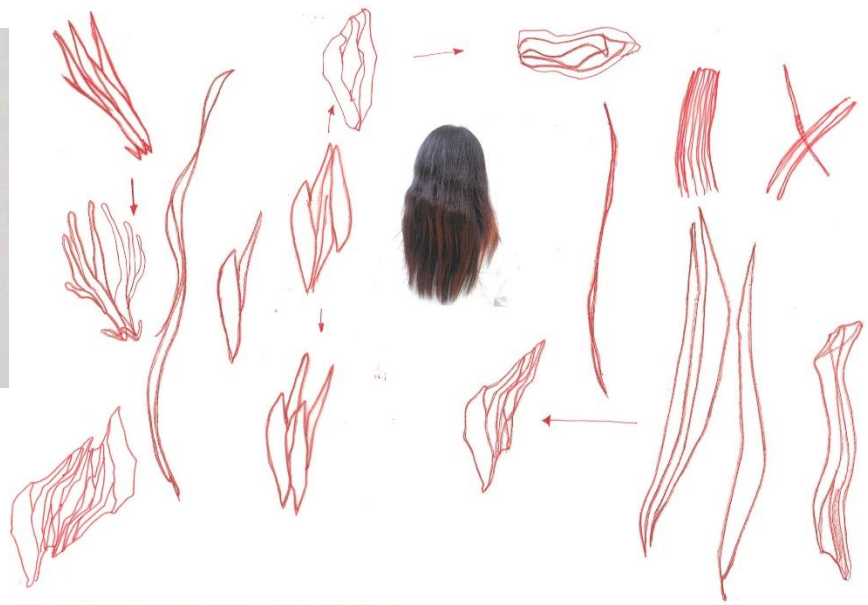
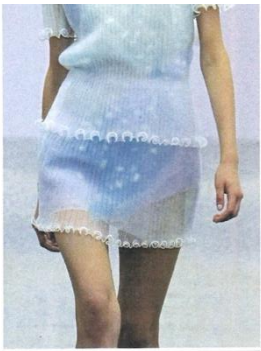
Pendant



Brooch



Wood, Metal, Fish tape, steel wire



Iceberg sheer frilled sleeve dress S/S 2014

Secondary Research

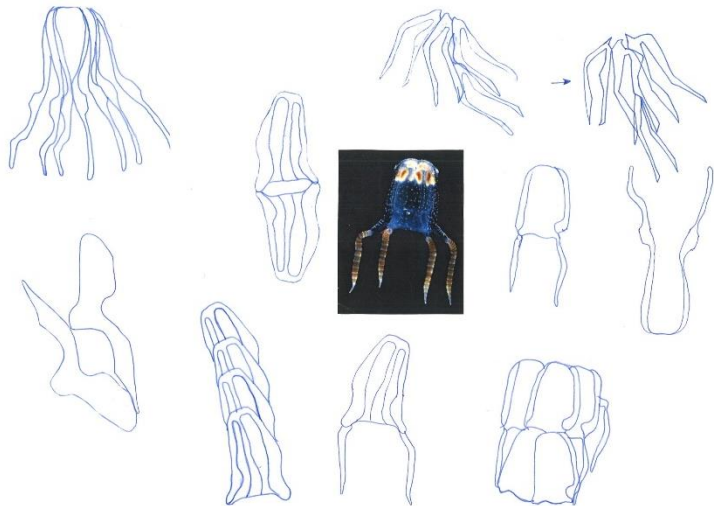
My inspiration was from Jellyfish, and I found octopus have the similar shape with Jellyfish, then I dissect the octopus and did some sketch. Also, I took the picture from human's hair, some hairstyle looks like jellyfish.

First Research

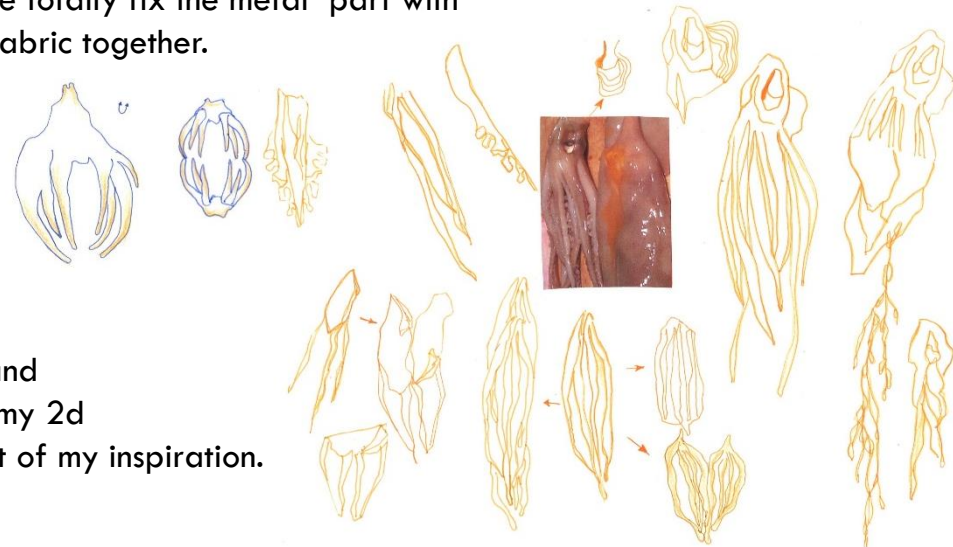


I use the transparent elements in my work, because jellyfish have an important element, which is transparency.

This is the test piece before I made my final work, which is use to make sure the space totally fix the metal part with the fabric together.

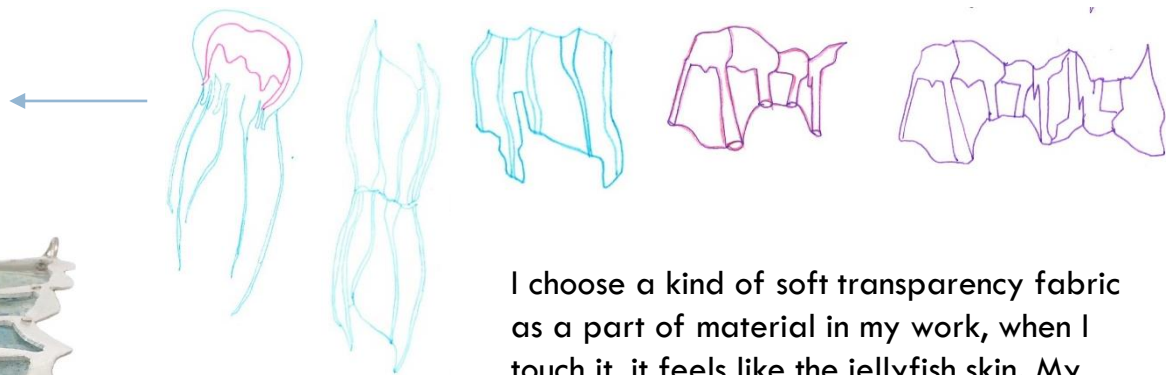


I draw the jellyfish and octopus tentacles in my 2d development as part of my inspiration.



Personal Development1

A part of 2d shape development
inspiration related to final piece



I choose a kind of soft transparency fabric as a part of material in my work, when I touch it, it feels like the jellyfish skin. My sketch and research use a number of green, blue, yellow colour thus I spray these three colour together as a pattern in the fabric. And I always create the pattern in my work, I think this is a kind of my style and also related to my jellyfish research.

Technique: the outside framing shape was silver Plated. The collection is by riveting.



jellyfish brooch
final sketch, which
include the
proportion
calculation

Silver plated, spray, riveting

Brooch



Transparency fabric, Metal (copper)



Taiwan (R.O.C.)

+44 07546898995

yijielai20@gmail.com

2013 – 2016 Read BA (Hons) in Birmingham

(Contemporary Jewellery and Related Product)

Birmingham City University (School of Jewellery)

